

NIKKEI FILM AND VIDEOMAKERS

ADILMAN, Nobu, www.nobu.ca

Nobu Adilman is a Toronto-based artist who has made a number of short films that have been screened at festivals worldwide. Mostly shot on Super 8mm, conceived, shot, edited and screened usually in a couple weeks, Nobu draws from a large pool of talented friends and relatives who seem to find the time to help him.

- *Prix Fixe*, 2003 (8 min.)
- *Yoga, Man*, 2002 (6 min.)
- *I Pie (A Love Story)*, 2001 (5 min.)
- *One of These Things First*, 2000
- *Land of the Rising Sun*, 1999



Yoga, Man, 2002, dir. Nobu Adilman

AOIKE, Ryosuke, www.aoike.ca

Ryosuke Aoike was born in Shimonoseki, Yamaguchi, Japan in 1972 and is a graduate of Osaka Art University. He moved to Montreal to work in film production and started making Flash animations on the side. His first animation, *Catman*, was lucky enough to be picked up by a producer from Atomshockwave K.K. Since then Aoike has continued making animations for web, television and DVD.

Selected works as director:

- *Perestroika*, 2004 (short web anim. series)
- *Catman*, 2002 (short web anim. series)

CRETE-NISHIHATA, MASASHI

Masashi Crete-Nishihata's first video production is a short documentary about the life and career of his father Jesse Nishihata. This video was produced for the 11th Annual Nikkei Heritage Day held in Toronto. Masashi is currently studying political science at the University of Toronto and works as a researcher for Videodrome.tv, an internet talk show.

- *Jesse Hideo Nishihata: Tribute*, 2005 (15 min)

FUKUSHIMA, Michael, <http://www.nfb.ca/portraits/fiche.php?idcat=117&lg=en&v=h>

Michael Fukushima has been directing and producing animation films since 1984, independently, commercially and for the National Film Board of Canada. On the strength of his first auteur film, *Tako*, Fukushima was invited to the NFB's Animation Studio in 1990. Two years later, he completed the award-winning animated documentary, *Minoru: Memory of Exile*. For several years he also taught at Concordia University. Fukushima has been an animation producer at the National Film Board since 1997. His producing credits reflect the eclecticism and diversity of his own tastes, ranging from abstract animation to children's animation to documentaries, interactive web productions and more.

- *Plumbum Conumdrum*, NFB, 1996 (animation, 11 min 26)
- *Gaijin (Strangers)*, Michael Fukushima, 1994 (9 min.)
- *Minoru: Memory of Exile*, National Film Board of Canada, 1993, (animation/documentary, 18 min 45)



Minoru: Memory of Exile, NFB, 1993, dir. Michael Fukushima

GATES, Matt Yoshikazu, www.dragongatesfilms.com

Matt Y. Gates has been involved in making short films since 1999. He formed DragonGates films in 2000 in an effort to start creating more films that would involve the Asian community of actors locally in Vancouver. Most recently, Gates has been involved with a film called *Glitched*, an independent feature directed by William Lau, that he co-produced and acted in as the main character. It was screened in July 2005 at the Action on Film Festival in Long Beach, California and will be making its rounds at other film festivals soon.

- *Glitched* (as producer and actor, dir. William Lau), 2005 (action/comedy, 90 min.)
- *The Hunted* (dir. Matt Y. Gates), 2003 (suspense, 5 min.)
- *Kung Fu Cop: The Series* (dir. Matt Y. Gates), 1999-2003 (4 x 15 min. short films)
- *Jack Snap* (dir. Matt Y. Gates), 2001 (action/comedy, 45 min.)

KIYOOKA, Fumiko

Fumiko Kiyooka has produced and directed some 20 films. In 2000, she made a documentary film entitled *The Longed-For Knowing*. Before that she made *The Return*, about a group of artists in Regina, Saskatchewan, working during a vital period in Canadian history. Subsequently, she produced a six-part series about Canadian independent filmmaking titled *Through the Lens*, which has been selling well internationally. Other films produced include the award-winning *Creation* (jury prize at Mannheim and others), *Clouds* (Norman McLaren Award at Festival des Films du Monde and jury award at Chicago International Film Festival), a feature film, *Says*, the award-winning films *Oh Baby!* and *The Tide*, and the broadcast films, *Akumu* (Nightmare) and *Setsunasa*. These films were funded by Telefilm Canada, the National Film Board of Canada, the Cable Production Fund, BC Film, the Canada Council, Canadian broadcasters, and others. Fumiko has been a professor of film and a juror for various film organizations and film festivals.

Selected filmography:

- *REED*, 2005 (documentary in progress, 90 min.)
- *Mothertalk*, 2003 (feature film in progress)
- *No Time*, 2002 (dance video)
- *The Longed-For Knowing*, 2000 (broadcast, 45 min.)
- *The Return*, 1998 (documentary)
- *Through the Lens*, 1996 (six-part series)

- *SAYS*, 1993 (feature)
- *Creation*, 1992 (short)
- *A Place With Many Rooms*, 1987 (short)
- *Amaterasu*, 1987 (video, 30 min.)
- *Footprints*, 1987 (video, 30 min.)
- *Oh Baby!*, 1987 (short)
- *Clouds*, 1985 (film, 30 min.)
- *Akumu*, 1984 (short anti-war dance video)
- *Setsumasa*, 1984 (short film)
- *Headgame*, 1983 (film)
- *I see inside*, 1983 (video)

KIYOOKA, Roy (1926-1994), <http://www.onedgeonline.com/bios/rkiyooka.html>

Roy Kiyooka was a photographer, poet, painter, sculptor, filmmaker and teacher who made a major contribution to the artistic community. He began exhibiting in the early 1950s. His works have been shown extensively in Canada and abroad, including at the Art Gallery of Ontario, the National Gallery in Ottawa and the Tokyo Museum of Modern Art. (Source: www.onedgeonline.com)

KOBAYASHI, Tamai, <http://www.angelfire.com/vt/kobayashi/>

Tamai Kobayashi is a writer and screenwriter. She lives in Toronto.

- *Short Film_Silent War 03* (as writer, dir. Charles Officer), 2002 (35mm, 20 min.)
- *Dating Hell*, Chatterbox series, Canadian Film Centre, 2002 (video, 4 min.)
- *How to Ask a Lesbian Out on a Date*, 1999 (video, 2 min.)

KOYANAGI, Eric (also screenwriter)

- *Hundred Percent*, 1998
- *Angry Café*, 1995

KURAMOTO, Ken, www.coyotefilms.com

Vancouver-based Ken Kuramoto graduated in 1979 from UBC film and video production at the top of his class and has been steadily employed as a professional filmmaker ever since. Kuramoto has experience in all phases of motion picture production and in almost every popular genre including commercials, documentaries, television shows, music videos, corporate videos and long format dramatic productions. His numerous films have been distributed and broadcast in many international markets including France, Japan, Italy and the United States. His production company, Coyote Films Ltd., has been providing professional film and television production services internationally since 1989.

Over 50 film and video productions credits, filmography available on request.

- *The Story of the Steveston Judo Club*, 2004 (documentary, 43 min.)

LOADER, Alison Reiko, <http://www.nfb.ca/webextension/showashinzan/director.html>

Alison Reiko Loader is an auteur animation director who uses 3D computer animation. After studying traditional animation at Concordia University and working in desktop publishing, she spent two years in Japan designing and animating for clients such as Sony and Mitsubishi. Her award-winning first film, *Showa Shinzan*, screened at numerous international film festivals,

including Annecy, Hiroshima and Berlin. Alison is currently directing her second short film, *Roots*, for the National Film Board of Canada. She teaches animation at Concordia University.

- *Roots*, NFB, 2006 (animation, in progress)
- *Showa Shinzan*, NFB, 2002 (animation, 13 min.)

MOCHIZUKI, Cindy

Cindy Mochizuki is an artist/writer/curator working in video, installation, performance, audio, conceptual drawings and interdisciplinary collaborations. Her current work examines trauma and cultural memory embedded within the urban landscapes of cities. She currently resides in Vancouver where she is completing her MFA at Simon Fraser University.

- *Submerge: Kami No Yu*, NFB, 2003 (animation, 2 min.)
- *Arts Days 2 – Theatre*, NFB, 2003 (public service announcement, 38 s.)

NAKAGAWA, Anne Marie

Anne Marie Nakagawa is a documentary filmmaker/video artist living in Calgary. She studied at the Parsons School of Design, New York and received her Master of Fine Arts from the University of Calgary in 1999. Her work revolves around the investigation of identity and how it is negotiated within a technologized and culturally diasporic society. Currently Ms. Nakagawa is completing a film for the National Film Board of Canada. *Between: Living in the Hyphen* is an experimental art documentary which examines how people of bi-cultural and bi-racial origin construct their identity. It draws from the life of seven “hyphenated” Canadians who voice their disparate perspectives on how one negotiates the space between two cultures and races. Ms. Nakagawa has exhibited in galleries and film festivals across North America. In addition to receiving many awards, Ms. Nakagawa has lectured, taught, curated and juried for various cultural and educational institutions and has exhibited in galleries and film festivals across North America.

- *Encounters: Kurt Weinar Speaks*, 2004 (mockumentary, 6 min 18)
- *Transit*, 2003 (experimental, 8 min 30)
- *G-8 Gazing*, 2003 (experimental, 7 min.)
- *Omukai: Facing the Window Seat*, 2002 (experimental, 5 min 11)
- *Reading Faulkner*, 2002 (documentary, 6 min 30)
- *Strip Mall Tease*, 2001 (experimental, 8 min 32)
- *Peoplescape*, 1997 (experimental, 9 min.)

NAKASHIMA, Lynda, www.HanaBeeStudio.com

Lynda Nakashima is a visual artist dividing her time between film and video production, printmaking, drawing and communication design. Her most recent work is *Instant Tokuji*, an animated short based on ambient audio recordings and Japanese hand-made toys. She lives in Vancouver, and is also a performing member of Sawagi Taiko.

- *Instant Tokuji*, 2004 (animated short, 4 min.)
- *As Long As I Can Remember: The Powell Street Festival at 25*, 2001 (documentary, 27 min.)
- *Proof of Delivery*, 1987 (documentary, 26 min.)
- *Hong Kong Cafe*, 1986 (documentary, 3 min.)

NOGUCHI, Louise

Louise Noguchi is a graduate of the University of Windsor (MFA 2000) and the Ontario College of Art (OCA 1981). Her video work has been exhibited at the Art Gallery of Ontario, Toronto; the

Canadian Pavilion at Expo 2005, Aichi, Japan and the Courtisane Short Film and Video Festival, Ghent, Belgium. She currently lives in Toronto.

- *Crack*, 2000 (cont. video projection)

OHAMA, Baco

Baco Ohama is an interdisciplinary artist, writer, and educator whose current practice is one of “wonderingwandering.” Her works include installations, page and bookworks, collaborations, and performances. Her video pieces (such as *ellipsis*, 2002, *she tastes, she stumbles, she barely remembers*, 2002, and *tastes that linger*, 2005) are most often parts of art installations. Baco currently lives in Vancouver, British Columbia (in part to be near the water); is on faculty at Goddard College in Vermont, USA; and believes in the significance of the seemingly insignificant.

OHAMA, Linda, <http://www.whitepinepictures.com/seeds/i/8/biography.html>

Since the early 1970s, Linda Ohama has worked as an exhibiting visual artist and more recently as a documentary filmmaker. In August 1991, Linda began production on her first independent film production, *The Last Harvest*, an award-winning documentary relating to both her Japanese Canadian heritage and her life growing up on a prairie family potato farm. Ohama's work “alludes to our relationship with nature [t]hey declare her attraction to dual (East/West) sensibilities, and reveal the signs of struggle in every decision, in every capitulation to a learned, visual solution.” (*Visions of Power* catalogue, Bryce Kanbara, curator and writer) Linda is married to artist/filmmaker Jack Darcus and is the mother of three daughters, Kris, Kimi and Caitlin. (Source: www.whitepinespictures.com)

- *Obaachan's Garden*, National Film Board, 2003
- *Scattering of Seeds – Watari Dori: A Bird of Passage*, White Pine Pictures, 1998 (25 min.)
- *Scattering of Seeds – The Travelling Reverend*, White Pine Pictures, 1998 (25 min.)
- *Neighbours, Wild Horses & Cowboys*, Wild Horse Productions Ltd., 1997 (50 min.)
- *The Last Harvest*, Harvest Productions Ltd., 1993 (50 min.)



Obaachan's Garden, 2003, NFB, dir. Linda Ohama

ONODERA, Midi, www.midionodera.com

Midi Onodera is an award-winning, Toronto-based filmmaker who has been directing, producing and writing films for over 20 years. She has over 25 independent short films to her credit as well as her theatrical feature film, *Skin Deep*. Her recent works involve a collage of formats and mediums ranging from film to video and “low end” digital toy formats. Midi's films have been critically recognized and included in numerous exhibitions and screenings internationally, including the Andy Warhol Museum; International Festival of Documentary and Short Films, Bilbao, Spain; and the Rotterdam, Berlin and Toronto International Film Festivals. Midi has just

completed a feature-length video shot in Japan, entitled *I Have No Memory of My Direction*. This project deals with the loss of memory, the temporal space of digital photography and the ghosts of inherited imagination.

Selected filmography:

- *Nobody Knows*, 2001 (3 min 15)
- *Slightseer*, 2001 (3 min 20)
- *Alpha Girls*, 2001
- *The Basement Girl*, 2000 (16 min.)
- *Skin Deep*, 1994
- *The Displaced View*, McAno Film Artists, 1988 (52 min.)
- *Ten Cents a Dance (Parallax)*, 1986 (30 min.)



I Have No Memory of My Direction, 2005, Midi Onodera

OUCHI, Mieko

Mieko Ouchi is an Edmonton-based actor, writer and director who works in film, TV and theatre. Her award-winning films *Shepherd's Pie and Sushi*, *By This Parting* and *Samurai Swing* have played over 30 festivals across North America and Europe and have been broadcast on CBC, W, Bravo! and DUTV in Philadelphia. Recent work includes writing/directing *Minor Keys*, a documentary on child music prodigies for the National Film Board of Canada and CBC's *The Nature of Things*. *Minor Keys* won Best Biography Documentary at the 2004 Yorkton Film Festival.

- *Paper Cut*, NowNow Corporation/Aircraft Pictures/Bell New Media/ZeD TV-CBC, 2005 (dramatic, DV cam, 1 min.)
- *Minor Keys*, National Film Board of Canada/CBC, *The Nature of Things* with David Suzuki, 2004 (documentary, Betacam, 42 min./54 min.)
- *Assembly*, Mad Shadow Films Inc., 2002 (dramatic, DV cam, 15 min.)
- *SAIKI: Regeneration*, Mad Shadow Films Inc. for the Japanese Canadian Redress Foundation, 2002 (educational, Betacam, 45 min.)
- *Call Me Irresponsible*, Irresponsible Films Inc./BravoFact!, 1999 (music video, Super 16, 5 min.)
- *Samurai Swing*, Irresponsible Films, 1999 (dramatic, 35mm, 19 min.)
- *By This Parting*, Mad Shadow Films Inc., 1998 (experimental, 16mm, 13 min.)
- *Shepherd's Pie and Sushi*, 100 Miles Film Group/National Film Board of Canada, 1997 (documentary, 16mm and Betacam, 45 min.)

SASAKI, Naoko

Born and raised in Japan, Sasaki moved to Canada with her husband in 1989. She studied media arts at the Emily Carr Institute of Art + Design, and her grad film, *Nocturno*, has been shown at various film festivals in North America. The awards for *Nocturno* include the NFB award for the Best Independent Film and Video at the Toronto Reel Asian International Film Festival 2004.

- *Nocturno*, 2003 (experimental, 6 min.)

SASAKI, Tomiyo, <http://www.vtape.org/catalogue.htm>

Tomiyo Sasaki (videographer) is a Canadian artist of Japanese descent who is a pioneer of the video art medium. She attended art school in Canada, and obtained a Bachelor of Fine Arts degree in painting from the San Francisco Art Institute, and her graduate degree in sculpture at the California College of Arts and Crafts. In 1969, she moved to New York. She began working with the video medium in 1971 when the medium was in its infancy, and has continued to the present. She has traveled and exhibited internationally. During the 1980s and 1990s, Ms. Sasaki traveled to places as diverse as the Falkland Islands, the Galapagos Islands, Kenya, Egypt, Japan, Tibet, and China, to gather footage for her installation projects. She has received numerous awards, including Canada Council, Tokyo Video Festival grand prizewinner, Asian Cultural Council grant, NEA, John Simon Guggenheim Foundation. She maintains a studio in New York, and is currently creating virtual video installations utilizing video footage incorporated within synthetic 3D space. (Source: www.movingcurrent.com; distribution, Vtape)

- Documentation of Installation: 1. Study For ... On The Roof, 1989 2. Installation shots: "Artwares," 1990 (45 min.)
- *A Picture Is Worth A Thousand Words* (A study), 1989 (58 min.)
- *On The Roof Of The World* (A study), 1989 (45 min.)
- *Incense To Recall The Soul* (A study), 1988 (20 min.)
- *Dreams of Christopher Columbus, The* (A study), 1987 (28 min.)
- *Cosmic Dancer* (A study), 1987 (15 min.)
- *Holy Cow!* (A study), 1987 (15 min.)
- *Creatures of the Enchanted Iles* (A study), 1984 (28 min.)
- *Spawning Sockeyes* (A study), 1983 (15 min.)
- *Fous de Bassan* (A study), 1983 (1 min. 30)
- *Aviary Species in Soda Soup* (A study), 1982 (25 min.)
- *Jackasses* (excerpt from *Kings, Rockhoppers, Jackasses, Gentoos*), 1980 (1 min 30)

SHIGEMATSU, Tetsuro, <http://www.shigematsu.com/>

A descendant of mighty samurai warrior-philosophers, Tetsuro Shigematsu was born in London, England, educated in Montréal, and worked as a salaryman in Tokyo. Tetsuro has studied Butoh with Kazuo Ohno, painting with Guido Molinari, and poetry with Allen Ginsberg. A former writer for *This Hour Has 22 Minutes*, Tetsuro is now the host of *The Roundup*, a 2-hour daily show heard across the country on CBC Radio One.

- *Yellow Fellas*, 2006 (feature-length comedy, 75 min.)
- *Atre Banafsheh*, 2000 (Persian music video, 4 min.)
- *H20*, 1993 (video art piece, 7 min.)

SHIMOZAWA, Tate, <http://www.videopool.org/catalogue/artists/?id=316>

Tate Shimozawa is a multidisciplinary artist and choreographer who uses video as a means of creating unique dance works, particularly for the small screen. Shimozawa currently lives and works in Vancouver. (Source: Video Pool)

- *Waiting for Something to Happen*, 1995 (5 min.)
- *I Against I*, 1995 (video, 9 min.)

SHINKODA, Stephen

- *Chopsticks*, 1996 (16mm, 1 min.)

SHIOMI, Rick

Rick Shiomi is a founding member and current artistic director of Mu Performing Arts, an Asian American performing arts company (doing theatre and taiko) based in Minneapolis/St. Paul. As a playwright he has written over 20 plays, including *Yellow Fever*, *Rosie's Café*, *Play Ball* and *Mask Dance*. His plays have been produced off-Broadway, across North America and in Japan. He has worked as a story editor and staff writer for the award-winning Canadian television series *ENG*, produced by Alliance on CTV.

- *Images of the First Hundred Years*, Powell Street Revue, 1980 (documentary, 11 min.)
- *Dance to Remember* (as writer), CBC, Inside Stories, 1991 (30 min.)

STEARNS, Jeff Chiba, www.meditatingbunny.com

Jeff Chiba Stearns is an award-winning Vancouver/Kelowna-based animator and illustrator working in traditional and computer-based techniques. He enjoys creating works aimed at children and adults that combine different philosophical elements to create humorous and entertaining stories. He graduated from the Emily Carr Institute of Art + Design with a major in Film Animation in 2001. His films have both screened at festivals around the world and have been aired on CBC. *What Are You Anyways?* looks at Jeff's life growing up half-Japanese and half-Caucasian in a small white-bread Canadian city and was also broadcast on CBC. Stearns teaches classical animation at the Centre of Arts and Technology, Kelowna.

- *What Are You Anyways?*, 2005 (animation, 10 min 40)
- *The Horror of Kindergarten*, 2001 (animation, 5 min 7)
- *Kip and Kyle*, 2000 (animation, 37 min.)



What Are You Anyways?, 2005, dir. Jeff Chiba Stearns

SUZUKI, Troy

Troy's early travels formed the unstable ground from which he has grown. He obtained a fine art-film degree from the Emily Carr Institute of Art in 1990, and was selected as the top graduating student for that year. In 1995, needing a break from the city he visited Dawson City, Yukon where he decided to self-incarcerate himself. Troy spends the summers building or re-building old paddle wheelers, log cabins and Chinese junks. He spends the winters making films and videos, playing hockey and skijoring (being pulled around on skis by dogs).

- *Live from Moccasin Square Gardens*, 2004 (documentary, video, 57 min.)
- *Break up/Freeze up*, 2003 (nature ambient, video, 10 min 57)
- *The Man from Sad*, 2001 (humour, video, 5 min.)

- *Flag Dance*, 1992 (dance, video, 2 min 30)
- *For Anyone Returning to Earth*, 1991 (experimental, 16mm, 10 min.)
- *I'm Sorry*, 1990 (humour, 16mm film, 3 min.)
- *Rebel*, 1990 (humour, 16mm film, 5 min.)
- *Go*, 1989 (experimental, video, 5 min.)
- *Spring Season*, 1989 (documentary, video, 40 min.)

TABATA, Susanne, <http://www.members.shaw.ca/ted.conley/info2.html>

Susanne Tabata is a Vancouver producer and director with an extensive background in film and television. Schooled in Japan and Canada, Susanne has a multi-ethnic heritage, combined with a degree in International Relations. With 18 years television and film experience, Tabata has won numerous production awards citing her contribution towards the advancement of social justice covering topics of racism, immigration, equity for First Nations, poverty, environmental awareness, and violence prevention. In addition, Susanne has a vibrant production background in music video, commercial, short film and documentary production.

Partial credit list:

- *Barenaked in America* (dir. Jason Priestley), 1999 (documentary, 35mm)
- *Us & Them: Canadian Identity and Race Relations* (dir. Alan Flett), 1998 (documentary, 60 min.)
- *Talk to Me*, 1995 (documentary, 60 min.)
- *U-Turn* (dir. David Tennant), 1995 (documentary, 30 min.)
- *Shaking the Tree: Social Responsibility in Education*, 1995 (documentary, 60 min.)
- *49 Degrees* (documentary, 60 min.)
- *Dirty Work* (dir. Guy Bennet) (short, 35mm)

TAKAHASHI, Ken, www.microwavefilms.com

Ken Takahashi has a background in broadcasting and first ventured into filmmaking in 2000. Ken's first film, *The Milkman* (2001), won four awards and has been screened internationally, including film festivals in New York, San Francisco, Toronto, and London. He also composes music for film. Ken has a B.A. (Hons.) in Psychology and a B.A. in Philosophy and is now attending law school at the University of Ottawa.

- *Gary's Touch*, 2006 (alternative drama, 16mm, 25 min.)
- *The Milkman*, 2001 (alternative drama, 16mm, 8 min.)

TAKATSU, Ryan, <http://www.videopool.org/catalogue/artists/?id=337>

Ryan Takatsu is a sansei, interior designer, graphic designer and cultural worker who developed and coordinated numerous culturally diverse projects in Winnipeg and Toronto (Plug-In Art, Midcontinental, Video Pool, Black-O-Rama, Racial Equity Fund, Full Screen Coalition, IFVA and the Cultural Equity Group). In addition, he co-authored the report/research study, "Cultural Equity, a strategy for diversity: film, television and the media arts." (Source: Video Pool)

- *Pompidoleum*, 1978 (video, 6 min. 37)

TATEBE, Nancy

Nancy Tatebe graduated from Concordia University's Communication Studies Department in Montreal. Her film and television work has been broadcast nationally in Canada and her film, *Momiji: Japanese Maple*, was screened at several festivals across North America, including the Montreal World Film Festival, San Francisco Asian American Film Festival, and a prestigious screening at the Museum of Modern Art in New York City. Since then, Nancy has worked in

television as a field producer and in feature films as a coordinator and researcher. She is presently teaching film studies and film production at a college in Montreal.

- *Momiji: Japanese Maple*, 1994 (documentary, 16mm, 20 min.)
- *Zucco*, 1991 (experimental, 16mm, 12 min.)
- *Some Other Time*, 1990 (documentary, 16mm, 6 min.)

TSUJI, Oliver

Oliver Tsuji is a recent graduate of Concordia University's film animation program. He currently resides near Montreal where he works as a web designer. He is also at work on his third animated short.

- *Portobello*, 2004 (animation, 5 min.)
- *Zootown*, 2002 (animation, 6 min.)

TRULY, Ruby, <http://www.onedgeline.com>

Ruby Truly immigrated to Canada in 1969 as a statement of protest against the U.S. involvement in the Vietnam War. She has worked as a professional actress, musician and producer, and began to explore video in the 1980s. She relocated to Vancouver in 1987. Her work has been screened at Invisible Colours, Vancouver; New Langton Arts, San Francisco; Show The Right Thing, a national conference on Multi-Cultural Film and Video, N.Y.C.; In Living Color: Representations of Race and Civil Rights, L.A.; the National Gallery, Ottawa; the American Film Institute, L.A.; Chisenhale Gallery, London; Video In, Vancouver; and Images 89, Toronto. (Source: www.onedgeline.com)

- ... *And the Word Was God*, 1987 (10 min.)
- *Homecoming '92: Conference Overview*, 1993 (48 min.)
- *Making Fire*, 1993 (1 min.)
- *With Our Own Eyes* (Lemon Creek Reunion), 1993 (1 min.)
- *The Journey*, 1985 (7 min.)

TSUKAMOTO, Kyoka

- *A Room With Sandhills*, 1999

USUDA, Kohei, <http://www.vtape.org/catalogue.htm>

- *Filmmaker's Job* (50 min 15)
- *A cityscape, without her*, 2003 (6 min.)
- *Noise*, 2003 (7 min.)